

## **Professional Development Record / Rubric**

## **Preamble**

Use this rubric to create and maintain a professional development record of K12 Online Conference sessions you attend. Consider using this rubric for each session individually **and** for the conference as a whole. Conference organizers hope this approach will both inform your professional practice and any applications you make for a new job or an educational course. Feel free to customize this rubric for your own school or educational organization. To submit this PD record for credit in the 2007 K-12 Online Conference, please use the registration/database link provided on <a href="http://k12onlinecredit.wikispaces.com">http://k12onlinecredit.wikispaces.com</a> and on the CREDITS link at the top of the main conference blog on <a href="https://www.k12onlineconference.org">www.k12onlineconference.org</a>.

## **Questions / Rubric Elements**

- 1. Your name:
- 2. Name of session:
- 3. Conference strand: []New Tools [] Classroom 2.0
  [] Professional Learning Networks [] Obstacles to Opportunities
  - a. (a) Main points made ("Takeaways")
  - b. (b) Questions you (the participant) have after viewing the presentation:
- 4. URLs of session and further resources:
- 5. What did you gain from the session in terms of your personal professional development? (See "Methodology" below)
- 6. How will you apply the learning to your professional situation? This may include both "quick wins" and longer-term changes. Bear in mind that it would be useful to plan changes in a way that allows you to measure their impact. This will often entail stating the outcomes as questions you want to be answered.

Other questions to consider in this context:

- a. What are you trying to achieve?
- b. How do you organise learning (to achieve it)?
- c. How well are you achieving your aims?
- 7. What other resources, including reading material, are relevant to this? In this context you could also ask about other people's contribution and role including

pupils, assistants, parents, and consider the environment and dynamics of their proposed application. Some of this is embedded in question 7.

## **Format Options**

Here are some suggestions for the format of your answers to the questions above. Note that these are suggestions, and may not be acceptable in your particular circumstances. SUBMISSIONS TO THE K-12 ONLINE PROFESSIONAL DEVELOPMENT REFLECTION ARCHIVE WILL NEED TO INCLUDE A URL (WEBSITE LINK) OR ACTUAL TEXT TO SUBMIT/PASTE.

- A short video (5 to 10 minutes long), accessible from a site such as TeacherTube.com
- A short digital story created with VoiceThread, BubbleShare, or another website permitting voice-annotated images
- A narrated digital story created with a software tool like PhotoStory3, Moviemaker, or iMovie.
- A short podcast
- A short presentation
- As a blog post to a personal blog or a social networking site
- As a page on a wiki site created by the participant
- As a mindmap / concept map using CmapTools (<a href="http://cmap.ihmc.us">http://cmap.ihmc.us</a>) and posted online to a website like Flickr (<a href="http://flickr.com">http://flickr.com</a>)
- As a text document
- You may wish to use Social bookmarking to share resources (Q8)
- More tools (50 in fact) are details in Alan Levine's wonderful wiki, "50 Web 2.0 Ways To Tell a Story." <a href="http://cogdogroo.wikispaces.com/50+Ways">http://cogdogroo.wikispaces.com/50+Ways</a>

Include the date and time in your presentation, and your location if relevant (it nearly always is).

Think of how your "production" might be shared with, and commented on by, others? In fact, who **is** your audience? Remember all submitted conference session reflections will be shared under a "Attribution-Noncommercial-Share Alike 3.0 Unported" license.



Note that this rubric applies mainly to a single presentation. How will you reflect on your learning from the conference as a whole?

Participants are responsible for insuring the content (both images and audio) used in their web-posted reflection complies with copyright / intellectual property laws. Use of Creative Commons licensed images in published digital stories is encouraged. (<a href="http://search.creativecommons.org">http://search.creativecommons.org</a>)